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2^{ter} Satz aus der 6^{ten} Symphonie (Pathetique) von P. Tschaikowsky. Op. 74.

VIOLONCELL.

Für Violoncell und Klavier übertragen von
Jacques van Lier.

Allegro con grazia. ♩ = 144.

The score is written for a single cello part. It begins with a dynamic of *mf* and a tempo marking of *Allegro con grazia*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Dynamics range from *mf* to *f*, with a section marked *pizz.* (pizzicato). Performance instructions include *rit.* (ritardando), *a tempo*, and *espr. mf* (espressivo). The score is divided into measures by bar lines, with some measures containing repeat signs. Fingerings (1-4) and bowings (I, II, III) are indicated throughout.

Eigentum des Verlegers für alle Länder.

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VERSAND-OLLEN
 UND SO
 NOTEN-BOY TO

VIOLONCELL.

The musical score is written for a cello in 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and features a series of eighth notes with fingerings 1, 4, 2, 1, 4, 1. The second and third staves contain a melodic line with slurs and dynamics *espressivo mf* and *sf*. The fourth staff includes a *mf* dynamic and a *pp cresc.* section. The fifth staff has a first ending bracket labeled 'I' and a *mf* dynamic. The sixth and seventh staves continue the melodic line with dynamics *mf*, *sf*, and *f*. The eighth staff features a *f* dynamic and a section marked 'D.C. senza ripetizione al Segno poi Coda.' with a fermata. The ninth staff is the *Coda. espressivo* section, starting with *mf*. The final staff contains a series of notes with dynamics *p*, *p*, *p*, *p*, and *ppp*, ending with a fermata.



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